

La Città dei destini incrociati 13–14–15 May 2016, Bergamo

The Blank ArtDate La Città dei destini incrociati 13-14-15 May 2016, Bergamo

# 13

# 14

15

- ArtUP Banca Popolare di Bergamo (08.20 ⇒ 13.20, 14.40 ⇒ 16.10)
- The Blank Educational: School Day (09.00 ⇒ 14.00)
- Inaugural Conference ArtDate 2016 Sala Galmozzi (11.00)
- Accademia di Belle Arti G. Carrara (16.00)
- Ex Oratorio di S. Lupo (17.00)
- ALT Arte Lavoro Territorio (18.00)
- GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo (18.00, 19.00)
- ARS Arte + Libri (18.30)
- BACO Project Space (19.30)
- Spazio Polaresco (20.30)
- Bergamo Film Meeting The Blank (21.30)

- Palazzo Moroni The Blank (10.00)
- Conference of U. Galimberti Università degli Studi di Bergamo (11.30)
- contemporary locus (15.00)
- BACO Base Arte Contemporanea (15.30)
- Galleries Time: Galleria Elleni, Studio d'Arte Fioretti, Galleria Marelia, Galleria Thomas Brambilla, Traffic Gallery, Triangoloarte, Studio Vanna Casati, viamoronisedici/spazioarte (16.00 ⇒ 20.00)
- Residenza Casarotto (16.30 ⇒ 19.30, 22.00)
- ALT Arte Lavoro Territorio (18.00)
- Spazio Meno Uno (18.30)
- Secret place Invisible°Show (23.00 ⇒ 1.00)

- Conference of P. Fabbri Casa Suardi (10.30)
- Orto Botanico Lorenzo Rota (12.30)
- Open Studio E. Ciceri, A. Paci, F. Pedrini (14.30)
- ALT Arte Lavoro Territorio (15.00)
- GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo (16.00 ⇒ 16.45)
- IBS+Libraccio (16.00 ⇒ 17.30)
- Performance via S. Giacomo, Città Alta (17.15)
- Quarenghicinquanta Spazio Fotografia (18.30)
- The Blank Residency (20.00, 21.00)

THE BLANK

ARTDATE 2016

Invisible°Show

Accademia di Belle Arti G. Carrara Piazza Giacomo Carrara 82/d - Bergamo

ALT – Arte Lavoro Territorio via Gerolamo Acerbis 14 - Alzano Lombardo (BG)

ARS – Arte + Libri via Pignolo 116 - Bergamo

BACO – Base Arte Contemporanea Palazzo della Misericordia, via Arena 9 Città Alta (BG)

BACO – Project Space via Nazario Sauro 1 - Bergamo

Banca Popolare di Bergamo Piazza Vittorio Veneto 8 - Bergamo

Bergamo Film Meeting – The Blank Porta S. Alessandro, Largo Colle Aperto Città Alta (BG)

Casa Suardi Piazza Vecchia - Città Alta (BG)

contemporary locus Chiesa di San Michele all'Arco, Piazza Vecchia Città Alta (BG)

Ex Oratorio di S. Lupo via S. Tomaso 7 - Bergamo

Galleria Elleni via Broseta 37 - Bergamo

Galleria Marelia via Torretta 4 - Bergamo

Galleria Thomas Brambilla via Casalino 23/25 - Bergamo

GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo via S. Tomaso 53 - Bergamo

IBS+Libraccio via XX Settembre 93 - Bergamo mo

Open Studio Emma Ciceri, Adrian Paci, Francesco Pedrini

**ADDRESSES** 

via XXV Aprile 4 - Stezzano (BG)

luogo segreto, zona centro invisible-show.tumblr.com

Orto Botanico Lorenzo Rota via Scaletta di Colle Aperto - Bergamo

Palazzo Moroni via Porta Dipinta 12 - Città Alta (BG)

Quarenghicinquanta – Spazio Fotografia via G. Quarenghi 50 - Bergamo

Residenza Casarotto via Frizzoni 5 - Albegno di Treviolo (BG)

Sala Galmozzi via T. Tasso 4 - Bergamo

Spazio Espositivo Polaresco via del Polaresco 15 - Bergamo

Spazio Meno Uno Piazza Garibaldi - Treviglio (BG)

Studio d'Arte Fioretti presso IKONOS via C. A. Dalla Chiesa. 10 Treviolo (BG)

Studio Vanna Casati via Borgo Palazzo 42 - Bergamo

Traffic Gallery via S. Tomaso 92 - Bergamo

Triangoloarte via Palma il Vecchio 18/e - Bergamo

The Blank Residency

via G. Quarenghi 50 - Bergamo
Università degli Studi di Bergamo

Università degli Studi di Bergamo Piazzale S. Agostino 2 - Città Alta (BG)

viamoronisedici/spazioarte via G. B. Moroni 16/a - Bergamo

### INFO

The Blank Contemporary Art via G. Quarenghi 50 - 24122 Bergamo, Italy +39 035 19903477 The Blank ArtDate La Città dei destini incrociati 13-14-15 May 2016, Bergamo

The Blank ArtDate is the main appointment with Contemporary Art in Bergamo that brings forth more than forty events such as exhibitions, studio visit, talks, historical mansions and private collections openings.

The Blank ArtDate 2016 is characterized by the creation of a narrative path between an exhibition space and another. Lowest common denominator "The Castle of Crossed Destinies", short fantasy novel by Italo Calvino published in 1969 in the book "Tarot - the Visconti's deck between Bergamo and New York".

The deck of cards is of great historical and artistic interest, for the beauty of the precious illustrations and because, in some cases, is believed to portray members of the families Visconti - Sforza. The Colleoni - Baglioni deck dates back to about 1451. It was originally made up of 78 cards, of which 74 are left: 35 are at the Pierpont - Morgan library in New York, 26 at the Accademia Carrara and 13 are part of the private collection of the Colleoni family of Bergamo.

During ArtDate each exhibition space is associated with one of the tarot cards and, respectively, with works of contemporary art related to it. This engenders a progressive journey across institutions, project spaces, galleries and exhibition spaces participating in the sixth edition of ArtDate, to form a single exhibition expanded over the territory of Bergamo.

Under the patronage of Regione Lombardia

Comune di Bergamo

ArtDate 2016 has received

Effe Label - Europe For Festivals Festivals For Europe

Main Sponsor

Fondazione Banca Popolare di Bergamo Onlus Fondazione Credito Bergamasco

Fondazione Comunità Bergamasca Onlus

Partner

Bergamo Film Meeting GAMeC

GAMeC CLUB Noesis

Orto Botanico Palazzo Moroni

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With the contribution of Fondazione Cariplo

Within the project **fUNDER35** 

Technical partner

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Press Office CLP Relazioni pubbliche

Stefano Raimondi

(President) Maria Zanchi

(Vice President. Photographer)

Cristina Rota

(Secretary General, Project Manager The Blank

Residency)

Claudia Santeroni

(Program Coordinator) Arianna Marini, Francesca Gamba, Marco Manzoni.

Francesca Personelli, Eva Rota, Serena Bonetti

(Coordinator Assistants) Sara Tonelli

(Project Manager The Blank Educational)

Paolo Faccini (Digital Specialist)

Letizia Ferrari, Olga Vanoncini

(Collaborators)

That's New! Literary Contest - ArtDate 2016

for further information: www.theblank.it/concorso-letterario-artdate-2016



Download the App of ArtDate: www.theblank.it/app



- **14.40** ⇒ **16.10** 
  - Banca Popolare di Bergamo
  - P.zza Vittorio Veneto (BG) Oueen of Coins

# SISLEJ XHAFA: KHALEEN curated by Enrico De Pascale

With its length of almost six meters Khaleen perhaps is not the biggest carpet in the world but is surely the biggest handmade one hundred dollar "bill" ever. It could be the "magic carpet" of many oriental legends, the object of our childhood desires, of our hidden fantasies...

09.00 => 14.00 = ArtDate Circuit

# THE BLANK EDUCATIONAL: SCHOOL DAY

Guided tour of a selection of ArtDate exhibitions for high school students. in order to get a knowledge of the Contemporary Art places and protagonists of Bergamo

11.00

- Sala Galmozzi
- via T. Tasso, 4 (BG)

### INAUGURAL CONFERENCE **ARTDATE 2016** Speakers: Nadia Ghisalberti,

Emanuela Daffra, William Voelkle Nicolò Colleoni, Stefano Raimondi

The fascinating story of the Visconti's Tarots illustrated by the proponents of the current tripartition of the deck: Accademia Carrara of Bergamo Morgan Library of New York Colleoni's private collection.

16.00

- Accademia di Belle Arti G. Carrara
- P.zza Giacomo Carrara. 82/d (BG)
- Bagatto

# **GROUP SHOW: IMMAGIE** curated by Michele Bertolini

The Academy organizes a students exhibition which interprets in a creative and personal way the topic of the Bagatto card. Students selected through an internal announcement.

# **GROUP SHOW:** ARCANO #22

curated by Agustin Sanchez

The project consists of several revelations that the authors have made freely interpreting the meaning of the major arcano of the tarot cards.

- Ex Oratorio di S. Lupo
- via S. Tomaso, 7 (BG)
- Justice

Students of the arts high school Manzù of Bergamo, Simone Weil of Treviglio and of the Accademia di Belle Arti G. Carrara:

# CUSTODI, NON PREDATORI. LA VITA **SULLA TERRA AI TEMPI DELL'ANTROPOCENE** curated by Giuliano Zanchi

The exhibition, addressed to students of high schools and fine arts academy, is the conclusion of a contest organized by the association Le Piane di Redona, in collaboration with the Bernareggi Foundation.

17.30 • GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo

• via S. Tomaso, 53 (BG)

Seven of Coins

### ALDO ROSSI-LA FINESTRA DEL POETA curated by Giacinto Di Pietrantonio

The exhibition is part of a traveling project that gathers the graphic work by Aldo Rossi and includes prints, lithographs, silk-screen printings and engravings. **@**40 servizieducativi@gamec.it

18.00

- ALT Arte Lavoro Territorio
- via Gerolamo Acerbis, 14 Alzano Lombardo (BG)
- Empress

# **WORKSHOP FOR ADULTS: LE VISIONI DELL'IMPERATRICE**

curated by ALT and by the Nidaba Ars Association

The workshop is addressed to adults and offers the possibility of creating an art work related to the card of the Empress, which has been chosen in order to represent a part of the collection exhibited at Alt. @15 info@altartecontemporanea.it

- GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo
- via S. Tomaso, 53 (BG) Four of Coins

# PRESENTATION OF THE **EXHIBITIONS' CATALOGUES BASHID JOHNSON -**REASONS, RYAN McGINLEY

- THE FOUR SEASONS curated by Sara Fumagalli, Valentina Gervasoni, Stefano Raimondi

Presentation of the catalogues of the first solo exhibition in an Italian institution of two of the main artists on the American contemporary art scene, Rashid Johnson and Ryan McGinley.

18.30

- ARS Arte + Libri
- via Pignolo, 116 (BG)
- Temperance

# **FEDERICA MUTTI: SULL'OPERA TEMPERATA** curated by Luciano Passoni

"Sull'opera temperata" is a sitespecific operation. Starting from the space and books of ARS - Arte + Libri, thought out messages, in which the spectator can immerse without being submerged, are created.

19.00

- GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo
- via S. Tomaso, 53 (BG)
- Popess

# **DEAR BETTY: RUN FAST,** BITF HARD!

curated by Lucrezia Calabrò Visconti The dialectic between the dogma

of the Manifesto of Futurism and a coeval portrait of Boccioni's dog activates an exhibition about the co-evolution between humans and dogs as political manifesto in the contemporary tecno-cultures.

19.30

- BACO Project Space via Nazario Sauro, 1 (BG)

  - Devil

JAMES HOFF: BLACK BOX curated by Valentina Gervasoni, Stefano Raimondi and Mauro Zanchi

The exhibition "Black Box" presents some artworks made by the artist identifying effects, spread and determination of computer virus. through the use of pictorial and

- Spazio Polaresco
- via del Polaresco, 15 (BG)
- Fool

# **CHRISTIAN FOGAROLLI:** LA MANO OCCULTA curated by Daniele Maffeis

The exhibition is the result of the workshop for young artists (P. Bonfanti, L. Brambilla, T. Gotti, M. Manzoni, S. Parimbelli) organized by Christian Fogarolli. The search method of the artist has been the occasion to invite the participants to decline the idea of abnormality and deviance depending on inclinations and personal experiences.

21.30

- Bergamo Film Meeting The
- Porta S. Alessandro, Largo Colle Aperto - Città Alta (BG) • Time

**AMP RIVE LIVE** SOUNDTRACK TO VAMPYR (C. TH. DREYER, 1932) curated by Bergamo Film Meeting Onlus

Reality and dream, supernatural and natural, seamlessly drift into each other in the masterpiece of C. Th. Dreyer: Amp Rive brings back to life the intense atmosphere through captivating harmonies, well-structured and deeply intimate sounds. @100 events@bergamofilmmeeting.it

SATURDAY \_\_\_\_

# 14 === MAY ===

- Palazzo Moroni The Blank • via Porta Dipinta, 12 Città Alta (BG)
- Knight of Swords

# **ONCE UPON A TIME** curated by Leonardo Lussana

Guided tour of one of the most important expressions of the Baroque art in Bergamo, Moroni Palace (1636-1666). A pearl set in the heart of Upper Town. **@**25 booking@theblank.it

11.30

- NOESIS The Blank Università degli Studi di Bergamo
- Piazzale S. Agostino, 2 Città Alta (BG)
- King of Coins

# **CONFERENCE OF UMBERTO GALIMBERTI:** IL RE DI DENARI

curated by Giovan Battista Paninforni

The philosopher and lecturer Umberto Galimberti makes a speech about the King of Coins in the picturesque setting of the former church of Sant'Agostino.

15.00

- contemporary locus
- Chiesa di San Michele all'Arco, angolo via Rivola piazza Vecchia - Città Alta (RG)
- Chariot

curated by Paola Tognon

FRANCESCA GRILLI. SAMUELE MENIN, LUCA RESTA. MARIA FRANCESCA TASSI: **BABEL** 

contemporary locus invites four

artists to work on "The Castle of Crossed Destinies", the novel by Italo Calvino dedicated to the tarots of Bonifacio Bembo. The Babel project is hosted in the ancient church of San Michele all'Arco, precious deposit of books connected to the Angelo Maj civic library: a sort of Babel made of words and letters whose door has been closed for more than 50 years.

15.30

- BACO Base Arte Contemporanea
- Palazzo della Misericordia, via Arena. 9 - Città Alta (BG)
- **MERIS ANGIOLETTI:** DANZA MACABRA

Death

curated by Stefano Raimondi and Mauro Zanchi "Danza Macabra" presents an art installation which explores, adopting a new perception, the namesake

fresco of the 15th century placed in

Devil

Clusone.

# **OSCAR GIACONIA: GREEN ROOM**

curated by Stefano Raimondi and Mauro Zanchi

"Green Room" presents itself as an hybrid between a sea bottom, a cinematographic chromakey and the deployment of a sail. On the occasion of the exhibition a catalogue has been produced in a limited edition of 70 pieces, numbered and signed by the artist.

**PRESENTATION** OF THE CATALOGUE ERIK SAGLIA, MAY HANDS. JAMES HOFF, ISRAEL LUND curated by Elsa Barbieri, Valentina Gervasoni, Stefano Raimondi

Presentation of the exhibition catalogue of the four international artists involved in a project of experimentation geared toward the study of new contemporary abstract pictorial codes.

 $\equiv$  TIMF

16.00 ⇒ 20.00 —

and Mauro Zanchi

- Galleria Elleni
- via Broseta, 37 (BG)
- Knight of Coins

# **ENRICO CATTANEO: PECUNIA EFFIGIE CREAT** curated by Alberto Ceresoli

Enrico Cattaneo, born in 1989, taking inspiration from the novel by Italo Calvino rereads the character of the Knight of Coins, truly current in the contemporary debate in which you are what you have and nothing is as it seems

• Studio d'Arte Fioretti

- at IKONOS, via C. A. Dalla Chiesa, 10 - Treviolo (BG)
- Wheel of Fortune

### **GROUP SHOW: ARTE E** MOTORI, GIOIE E DOLORI curated by Marco Fioretti

Third edition of "Arte e Motori, Gioie e Dolori". A mix of passions that gets eighteen artists involved: Andy, Dario Arcidiacono, Bacter, Dorothy Bhawl, Stefano Bressani, Daniela Cavallo, Massimo Caccia, Niki Cooper, Vanni Cuoghi, Michele De Marchi, Francesco De Molfetta, Stefano Martinelli, Anna Muzi Falconi, Fuvio Rinaldi, Mr Savethewall, Tiziano Soro. Angelo Volpe.

- Galleria Marelia
- via Torretta, 4 (BG)
- Queen of Cups

# ARIANNA TINULLA. **ELENA TORTIA:** SENZA TRIONFO ALCUNO curated by Stefania Carissimi

Triumph has a double meaning: it refers both to the tarot cards illustrated with figures, called "Triumphs", to which the Oueen of cups belongs. and to the name linked with the iconography of victory and success. The artworks empathize the will of ironically downsize a ranting word, making it familiar.

- Galleria Thomas Brambilla
- via Casalino, 23/25 (BG)
- Emperor

curated by Thomas Brambilla

# **KLAUS RINKE:** THE MEMORIES **BELONG TO ME**

Klaus Rinke, one of the founders of the School of Düsseldorf, exposes for the first time at Thomas Brambilla

- Traffic Gallery
- via S. Tomaso, 92 (BG)
- Star

Gallery

# ANDRECO, ERON, LUCAMALEONTE: THE SOUL OF STARS curated by Roberto Ratti

The exhibition takes the cue from an artwork realized by the three artists in 2014 at the MACRO Museum of Rome "Three ways to see the spirituality", which explores the idea of spirituality from different points of view

- Triangoloarte
- via Palma il Vecchio.
- 18/e (BG) Moon

**GUIDO AIROLDI,** MAURIZIO L'ALTRELLA. LORENZO MANENTI, **GAETANO ORAZIO:** LA LUNA

curated by Paolo Bosc

Four artists confront each other freely and personally interpreting the topic of the Moon, based on a card of the Colleoni-Baglioni tarot deck.

- Studio Vanna Casati • via Borgo Palazzo, 42 (BG)
- Hanged Man
- VALERIO AMBIVERI. SONIA COSTANTINI, CUOGHI-

curated by The Blank CORSELLO, RODOLFO INVERNIZZI: UN MONDO A unedited performance. TESTA IN GIÙ. DIVAGAZIONI

### **SULL'IMMAGINE DELL'IMPICCATO** curated by Vanna Casati

Each artist has been invited to produce a personal reflection on the card of the Hanged Man, freely confronting each other.

- viamoronisedici/spazioarte
- via G. B. Moroni. 16/a (BG)

### **GABRIELE DE SANTIS:** CARO STEFANO.

Where's the tower that's gonna be my

The tower that someone's fighting over? A tower that someone's paying for?

16.30 ⇒ 19.30

- Residenza Casarotto
- via Frizzoni, 5 Albegno di Treviolo (BG)
- World

A tower so old just let it go.

# ALESSANDRO AGUDIO. RICCARDO BENASSI, ALESSANDRO DI PIETRO. **DIEGO MARCON:** (NOT) SO CLOSE curated by Davide Giannella, promoted by Club GAMeC Prize

"(NOT) So Close" revolves around some paradoxes of the digital era: the illusion of being constantly connected to people and events on a global scale created by technologies and the consequent and, perhaps, unaware distance developed between people in terms of reality.

18.00

- ALT Arte Lavoro Territorio
- via Gerolamo Acerbis. 14 Alzano Lombardo (BG)
- Empress

# **GUIDED TOUR: C'EST LA** VIE! SOTTO IL SEGNO **DELL'IMPERATRICE**

The exhibition "C'est la Vie!" is developed within the permanent collection. A linear itinerary with works of 28 international artists that represent specific aspects of the third Arcanum of the tarot deck.

**®** 20 info@altartecontemporanea.it

- Spazio Meno Uno • P.zza Garibaldi - Treviglio (BG)
- Eight of Staves **VIRGINIA ZANETTI:** MIND THE GAP

PERFORMANCE PER UNO SPETTATORE **ALLA VOLTA** 

curated by Sara Fontana

ing something latent?

The artist has invited the medium Tarika, who will guides us in reading the tarot. Are the card and its symbologism an instrument to shed light into the consciousness of the questioner? Isn't the function of the artwork to create new visions activat-

- Residenza Casarotto • via Frizzoni, 5 - Albegno di
- Treviolo (BG)

An unmissable occasion to listen an

**MASBEDO PERFORMANCE** 

23.00 ⇒ 01.00 — · Secret place, town center

# MXLX A.K.A MATT LOVERIDGE curated by Invisible°Show

Gregorian noise, meticulous control of the sound, fluid identity as his music. **@**150

To know the place: 349.1680619

# SUNDAY \_\_\_\_15\_MAY\_

10.30

**PAOLO FABBRI** 

Crossed Destinies".

**ETTORE FAVINI:** 

FINITO#3

12.30

Paolo Fabbri is the semiologist

that, with his speech "Il racconto

cartomantico e il linguaggio degli

on the structures of tale, inspired

Città Alta (BG)

Italo Calvino to write "The Castle of

emblemi" at the International Seminar

- Casa Suardi • P.zza Vecchia - Città Alta (BG)
- 16.00 ⇒17.30 - King of Staves IBS+Libraccio **CONFERENCE OF**

# • via XX Settembre, 93 (BG)

15.30 *⇒* 17.00 *—* 

• GAMeC – Galleria d'Arte

• via S. Tomaso, 53 (BG)

di Bergamo

**WORKSHOP FOR** 

**SUNDAY TIME** 

**CHILDREN: GAMEC** 

journey to explore art. @20

servizieducativi@gamec.it

Seven of Swords

Workshop for children aged 5 to 11.

With their creativity and imagination,

the children - led by a museum edu-

cator - will embark on an adventurous

Moderna e Contemporanea

Ace of Coins

**WORKSHOP FOR** CHILDREN: SUPER QUART -**ART 4 FUN** 

Contemporary Art. A break offered to every participant to follow. The quiz is addressed to children from 6 to 11. **®**15 booking@theblank.it

Performance

SARA BENAGLIA, BARBARA

PERFORMANCE IN TRE ATTI

The process mapping should be done

by lots of people for at least two

reasons: the first is the strength of

cooperation, the second is that the

process owner will not want to look

**BOIOCCHI: PREFAZIONE -**

A fun prize quiz that plays with

### • via San Giacomo - Città Alta (BG)

Fortitude

curated by Paola Vischetti

for alternatives.

The artwork aims to give visibility to an invisible phenomenon: the sun light. The sun brands the passing of time. A vision device, whose final result remains open and unexpected.

• Orto Botanico Lorenzo Rota

via Scaletta di Colle Aperto

Francesco Pedrini's studio there will

be artworks, work materials, books,

different tools that accompany the

with pigeons coming and going.

Empress

**WORKSHOP FOR** 

**CON LE CARTE DEI** 

**TAROCCHI!** 

15.30 ⇒ 16.45

art scene. @40

Association

**CHILDREN: GIOCHIAMO** 

curated by ALT and by Nidaba Ars

The tarot cards become a new game

new fantastic tales. Come to create

your card at the ALT Museum! @20

• GAMeC - Galleria d'Arte

• via S. Tomaso, 53 (BG)

REASONS, RYAN McGINLEY

GAMeC proposes a guided itinerary

to discover the artworks of two great

artists of the American contemporary

Moderna e Contemporanea

info@altartecontemporanea.it

di Bergamo

Four of Coins

**RASHID JOHNSON -**

- THE FOUR SEASONS

curated by Stefano Raimondi

servizieducativi@gamec.it

that combines characters and creates

research and a big wall covered in ivy

• ALT - Arte Lavoro Territorio

via Gerolamo Acerbis, 14

Alzano Lombardo (BG)

- Open Studio
- via XXV Aprile, 4 Stezzano (BG)

• Queen of Swords EMMA CICERI, ADRIAN

• Quarenghicinquanta – PACI, FRANCESCO PEDRINI Spazio Fotografia • via G. Quarenghi, 50 (BG) In Emma Ciceri, Adrian Paci and

> DARIO GUERINI, CLAUDIA PIPPO E EMANUELA TERZI:

**TENT AZIONI** 

curated by Vincenzo Magni A photographic "trip" made by Dario Guerini between seduction and ambiguous sensuality in a small Milanese theatre and a video-installation made by Claudia Pippo and Emanuela Terzi about the duplicity

20.00

- The Blank Residency • via G. Quarenghi, 50 (BG)
- Last Judgement GROUP SHOW: MICR∞NDE curated by Cristina Rota

and Marco Manzoni

and the emotional deceit.

The Blank connects the artists whom has worked with, setting up an exhibition made by elements that evoke their experience in the Association.

• The Blank Residency

WHAT ABOUT ART - OUIZ Art video-quiz: players challenge on

contemporary artworks.

R# Prenotazione obbligatoria con # partecipanti

specific questions about ancient and

- 08.20 ⇒ 13.20

T□ B□□
The Blank Contemporary Art
www.theblank.it